

Absolute Beginners Course (ABC) in Affinity Photo

From Dave's InAffinity YouTube channel

What's covered

Episode	What's covered
1: A First Look	Welcome Screen, Forum, Opening files, Where things are in the interface
2: Magic Photo Fix	Auto Levels, Auto Contrast, Auto Colours, and Auto White Balance
3: A Little Bit About Colour	Understanding RGB
4: Moving and Zooming Around	View (Hand) tool, Zoom tool, other ways of looking around the image
5: Brightness and Contrast	Brightness / Contrast Adjustment
6: A Bit More About Colour	Primary/Secondary Colours, Colour Wheels
7: Better Colours Using 'Vibrance'	Vibrance Adjustment
8: Adjusting the White Balance	White Balance Adjustment
9: Fixing Dullness and Darkness using Levels	Levels Adjustment
10: About Brushes and the Paintbrush	The most important and useful things about using brushes
11: Erasing Things Using the Inpainting Brush	The Inpainting Brush Tool
12: Erasing Things with the Clone Brush	The Clone Brush Tool
13: Understanding and Using Selection	Understanding selection
14: Easily Using the Selection Brush	The Selection Brush
15: Selecting the Sky with 'Refine'	Using Refine in Selections
16: Blurring the Background	Selection Brush Tool and Gaussian Blur Filter
17: How to Fix a 'Bitty' Sky	Selection and Blur
18: Brightening Up a Dull City Landscape	Quick Mask, Show Pixel Selection, Levels, Vibrance
19: Sharpening with 'Unsharp Mask'	Unsharp Mask Sharpening Filter
20: A Full Edit, Plus New Tips!	Selection Brush, Refine, Quick Mask, Brightness/Contrast, Unsharp Mask, Export
21: Eliminating Noise With 'Denoise' Filter	Denoise Filter
22: Four Handy Brushes For Detail Work	Blur, Sharpen, Median and Smudge Brushes
23: Introducing the Curves Adjustment	Curves Adjustment
24: How to Use the 'HSL' Adjustment	HSL Adjustment
25: How to Remove Haze in an Image	Haze Removal Filter
26: Lens Filter and Split Toning	Lens Filter and Split Toning Adjustments
27: 'Select & Adjust' (+New Selecting)	Select by Colour or Tonal Range, Curves, Unsharp Mask, Select Sampled Colour, HSL
28: Creating Speed with Motion & Radial Blurs	Motion and Radial Blur Filters
29: Using the Dodge, Burn and Sponge Brushes	Dodge, Burn and Sponge Brush Tools
30: Summary and Free Practice Files!	Overview, free files, and looking forward

Practice File reference

Episode	Practice file name
1: A First Look	abc1.jpg
2: Magic Photo Fix	abc2.jpg
3: A Little Bit About Colour	abc1.jpg
4: Moving and Zooming Around	abc4.jpg
5: Brightness and Contrast	abc1.jpg
6: A Bit More About Colour	abc6.jpg
7: Better Colours Using 'Vibrance'	abc1.jpg
8: Adjusting the White Balance	abc1.jpg
9: Fixing Dullness and Darkness using Levels	abc1.jpg
10: About Brushes and the Paintbrush	abc1.jpg
11: Erasing Things Using the Inpainting Brush	abc11.jpg
12: Erasing Things with the Clone Brush	abc11.jpg
13: Understanding and Using Selection	abc1.jpg
14: Easily Using the Selection Brush	abc1.jpg
15: Selecting the Sky with 'Refine'	abc1.jpg
16: Blurring the Background	abc16.jpg
17: How to Fix a 'Bitty' Sky	abc16.jpg
18: Brightening Up a Dull City Landscape	abc18.jpg
19: Sharpening with 'Unsharp Mask'	abc19.jpg
20: A Full Edit, Plus New Tips!	abc11.jpg
21: Eliminating Noise With 'Denoise' Filter	abc21.jpg
22: Four Handy Brushes For Detail Work	abc19.jpg
23: Introducing the Curves Adjustment	abc23.jpg
24: How to Use the 'HSL' Adjustment	abc24.jpg
25: How to Remove Haze in an Image	abc25.jpg
26: Lens Filter and Split Toning	abc25.jpg
27: 'Select & Adjust' (+New Selecting)	abc27.jpg
28: Creating Speed with Motion & Radial Blurs	abc28.jpg
29: Using the Dodge, Burn and Sponge Brushes	abc29.jpg
30: Summary and Free Practice Files!	Zip file containing all of the above plus this document